

To all Honors English 10 students:

Each summer we ask our honors students to read ***three*** books. This year the 10th grade curriculum focuses on American Literature. We decided to pick two classics and one Young Adult Fiction. ***First***, pick ***one*** from List A **and** ***one*** from List B.

Here are the lists:

Classic Literature List A:

A Farewell to Arms (Ernest Hemingway)

The Grapes of Wrath (John Steinbeck)

Invisible Man (Ralph Ellison)

Dandelion Wine (Ray Bradbury)

Winesburg, Ohio (Sherwood Anderson)

As I Lay Dying (William Faulkner)

Classic Literature List B:

A Tree Grows in Brooklyn (Betty Smith)

Beloved (Toni Morrison)

Little Women (Louisa May Alcott)

The Awakening (Kate Chopin)

Then, read:

Young Adult: *Jake, Reinvented* by Gordon Korman

We realize that some of you will not have your Honors English 10A class until 2nd trimester. This will be taken into consideration, but please make sure you have completed the reading. These books should be readily available at the local library or any book store.

These readings fit the themes, eras, literary techniques, and genres we will explore throughout your sophomore English year. You should take notes annotating your comments or highlight significant parts of the book that refer to character, plot, imagery, theme, tone and mood.

On the back of this sheet are two assignments that must be completed by the first day of your Honors English 10A class.

Thanks, and have a great summer,

The Honors English Teachers

NFHS

CLASSIC LIT LIST A AND CLASSIC LIT LIST B

Summer Quotation Assignment

As you read both classic literature novels, pick 10 excerpts (lines of text, not necessarily dialogue – but can be) from each novel that have significance based on the following:

- Pick 2 quotations (not necessarily dialogue) that reveal significance of **character**
- Pick 2 quotations that reveal significance of **theme**
- Pick 2 quotations that reveal significance of **setting**
- Pick 2 quotations that reveal significance of **plot**
- Pick 2 quotations that reveal significance of **tone** or **mood**

Be sure to rewrite the quotation and cite the page number and the text version you read. Then be sure to explain why you chose the quotation. What does it reveal? Why is it important? **This is due the first day of class.**
Your work must be your own or you will receive no credit.

JAKE, REINVENTED

This Young Adult novel is an easy beach read. You do not have to write any specifics. However, consider character, theme, setting, plot, tone and mood while reading.

Also, consider the difference between a classic and Young Adult fiction.