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CHAMBER MUSIC SOCIETY OF DETROIT BRINGS CELEBRATED SHANGHAI QUARTET TO METRO DETROIT SCHOOLS FOR 2-WEEK RESIDENCY PROGRAM
Quartet to Offer Interactive Lecture Demonstrations, Coaching and Master Classes to Students at Wayne, Oakland County Schools

FARMINGTON HILLS, MI, Jan. 25, 2012—The [Chamber Music Society of Detroit](#) (CMSD) continues its 2011-12 Education Program Feb. 1 with a two-week Ensemble Residency Program featuring the [Shanghai Quartet](#), one of the world's foremost string quartets. This is the fourth time the quartet has participated in the CMSD's education program, which includes visits to 17 public and private schools, and nonprofit organizations in Wayne and Oakland counties.

"We are thrilled to present the Shanghai Quartet to some 5,000 Metro Detroit students as part of our annual ensemble residency program," said Steve Wogaman, president of the CMSD. "The Chamber Music Society of Detroit is passionate about educating future classical musicians and audiences—as is the Shanghai Quartet. The quartet members are inspirational role models for students. What's more, they're incredibly accessible, interacting with students in an informal, friendly way that immediately puts them at ease."

Presented by internationally-acclaimed artists who perform in the world's most prestigious concert halls, the CMSD Ensemble Residency Program provides students of all ages and backgrounds access to chamber music education and performances through targeted, interactive programs. The quartet will leverage lecture demonstrations, coaching sessions, master classes and student concerts to educate and excite student audiences.

"Many people may think classical music is boring because their first performances weren't high quality," said Shanghai Quartet Violinist Weigang during the group's last CMSD Ensemble Residency Program visit. "That makes all the difference. Our greatest ally is our music, because a lot of it is the greatest music of all music. We call it classical not because it's old; it's because it's the pinnacle of something."

Participating schools are required to prepare for the visit by acquainting students with chamber music through materials supplied by the Chamber Music Society of Detroit, including suggested classroom activities, chamber music terms and definitions, and a CD of the music the Shanghai Quartet will be performing during the residency.

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The program culminates Friday, Feb. 10 with a student concert at the Detroit Institute of Arts Film Theatre at 10:30 AM. Repertoire for that concert includes Bartok, String Quartet No. 3 and Smetana, String Quartet No. 1 in E minor ("From my life").

Support for the 2011-2012 Ensemble Residency program comes from the PNC Foundation, the National Endowment for the Arts, Arts Midwest, the Isabelle and Erwin Ziegelman Foundation, Target, and Aldingbrooke Terrace and Townhome Rentals, a Beztak Development.

The Shanghai Quartet performs Saturday, Feb. 11, at the Seligman Performing Arts Center in Beverly Hills as part of the 2011-12 Chamber Music Society of Detroit concert series. For tickets and information, please call 248-855-6070 or visit www.ComeHearCMSD.org.

The Chamber Music Society of Detroit is a nonprofit organization committed to presenting the highest quality chamber music performed by musicians of international stature in acoustically outstanding venues. The Chamber Music Society of Detroit is recognized both locally and nationally for the high caliber of its performances. For more, visit ComeHearCMSD.org.

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Editor's Note: Residency Schedule included in email attachments.